

# Music Development Plan

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Name of the school music lead	Sarah Hunton
Name of local music hub	York Music Hub
Name of other music education organisation(s) (if partnership in place)	Sing Education

## Our Vision

At Carr, we want our children to be passionate about music and get enjoyment and excitement from the subject. We believe that music is an inclusive subject that plays a vital role in every child's education; it is a universal language that embodies one of the highest forms of creativity. Music is a tool for personal expression, and we believe it can play an important part in the personal development of pupils as individuals. We aim to encourage children's curiosity as they ask questions and explore the role of music in different cultures and societies around the world. At Carr, we aim to foster a love of singing which we believe is important for both physical and mental wellbeing as well as broadening spiritual, moral, social and cultural awareness. It also plays an important part in helping children feel part of a community. Furthermore, we aim to provide many performance opportunities as we believe that plays an important role in building children's self belief, self confidence and resilience.

## Intent

- To have knowledge of some of the world's great composers and musicians and their works.
- To play, perform, compose and improvise music from a range of genres, styles and traditions.
- To understand and explore how music is created and communicated.

# Curriculum Music



## Where are we now?

Carr Junior School employs a music specialist from Sing Education to teach music across school (from Year 3 to Year 6) for one day per week. The music curriculum is planned for all year groups and skills are mapped progressively as guided by the National Curriculum and Model Music Curriculum. Music is taught through a spiral approach with small, incremental steps to learning. The lessons expose the children to a wide range of musical styles with opportunities to sing, listen, perform, compose and improvise. The lessons are engaging and challenging, while also offering support for children with SEND or those who lack confidence in this subject area. Music is inclusive for all learners. Class teachers attend the music lessons delivered by Sing Education to see modelled high-quality music teaching. Music technology is taught in all year groups with the support of Scratch and Sound Trap on Chromebooks and in conjunction with the Computing curriculum.

Formative assessment takes place throughout all lessons to support children who are finding the work challenging and deepening the understanding of others to ensure all children make progress. Summative assessment strategies are also used at the end of a unit of work. Music is a very practical and creative subject and therefore work is rarely recorded in books. Videos are taken to evidence work and for assessment purposes.

Developing children's knowledge of significant pieces of music is an important part of their education at Carr Junior School. There is a 3-year cycle of music which pupils listen to as they enter and leave the hall for assembly. Teachers leading singing assembly discuss the music with the children and refer to a display at the front of the hall about the piece and its composer.

There are limited instrumental resources within the school at the moment. We do have a class set of glockenspiels, recorders and some untuned percussion instruments. Sing Education currently provides the instruments needed to teach the lessons.

There is a limited budget for music provision. The school managed to secure Sing Education through subsidies from York Music Hub and The Richard Shepherd Foundation. York Music Hub also subsidises the cost of the school's Sing Up subscription.

SBMAT has a separate singing strategy which allows for progression from primary to secondary.

## What will we do next?

- When budget allows, explore opportunities for whole-class ensemble teaching.
- Continue to refine the assessment of music.
- To engage further with York Music Hub and other schools in our MAT to take up opportunities and share resourcing and good practice.
- Offer more staff training and CPD in music.
- Look into funding such as grants and bursaries for buying more instruments to support the teaching of music across school.

# Co-curricular Music

## Where are we now?

The school offers opportunities for 1-1 and group tuition through peripatetic lessons in brass, woodwind, guitars and piano. Children also have opportunities to take part in Rock Steady lessons, which are fun and inclusive in-school rock and pop band lessons. The 30 minute lessons are led by real musicians, the children learn to play in a band with regular live performance opportunities.

There are weekly singing assemblies for all children which are led by a music specialist. School has a membership of Sing Up, an online learning platform with singing / music resources.

There is a school choir that rehearses weekly. There is also a school band that comes together at the end of each term to perform in celebration assemblies.

## What will we do next?

- Encourage more PP children to access funding to take up the opportunities to have peripatetic lessons.
- Find more opportunities for music across the broader curriculum and extra-curricular music clubs.
- Source workshop opportunities for each year group which link to their Big Idea (where possible).



**CARR JUNIOR  
SCHOOL**

*Aim High, Shine Bright*

# Musical Experiences



## Where are we now?

There are several performance opportunities each year at Carr Junior School. Children in Year 4 take part in Young Voices, children in Year 5 take part in the South Bank MAT Arts Festival at York Barbican each year and the children in Year 6 perform a leavers production. In addition to this, the children perform in christmas carol concerts and celebration assemblies.

Each week there is a singing assembly to learn new songs as well as practise songs in our Carr Song Bank.

## What will we do next?

- Continue to develop relationships with outside organisations and community music groups to provide performance opportunities.

